

Pablo Alegre

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Date Of Birth: 28/1/1976 • Nationality: Spanish

Career Objective

To achieve a challenging job position in the Media industry as video editor and 3D/motion graphics artist and animator, that can bring together the experience gathered as camera operator and video editor with the artistic background and creative motivations in animation and computer graphics.

Key skills

In order of proficiency:

- Experienced in the production process for **video**: from planning to shooting, video editing, and creation of different formats for distribution.
Software used: *Adobe Premiere CS3* and *Final Cut Pro 5.1* for non-linear video editing; *Sony DVD Architect*, *Apple DVD Studio Pro*, *Apple Compressor* and *Canopus ProCoder* for DVD authoring and encoding.
Video formats used: BetaCAM, DigitalS, MiniDV, DVCAM, HDV.
 - Experience in **motion graphics** and specific **postproduction** aspects: 2D compositing and blue screen.
Software used: *Adobe After Effects (from version 5.0 to CS3)* and *Apple Motion*.
 - Non-professional experience in **3D**, covering modelling, rigging and animation, as well as basic texturing, illumination and rendering with Mental Ray.
Software used: *3d Studio MAX* and *Maya*.
 - Digital photo processing, graphic and web design.
Software used: *Photoshop*, *Illustrator*, *Coreldraw*, *Dreamweaver*.
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Professional Experience

June 2008 to present

Camera operator, video editor, designer

1st STOP AUDIOVISUAL. London (UK) www.1ststopav.com

Audiovisual equipment sales and media services

In charge of the media services offered by the company:

- **Video recording of events and editing facilities**. For private (artist's showreels), institutional (schools) and corporate customers (PR companies).
- Creation of logos and **motion graphics** for intros, promo and corporate videos.
- **DVD authoring, duplication and printing**. Carrying out the complete process from video encoding and master creation to operating disc duplicators and printers.
- **Photography** enhancement and printing.
- **Graphic design** creating leaflets, accompanying CD/DVD sleeves, presentations, etc.

Software used: *Adobe Premiere* and *Final Cut Studio Pro*, *Apple DVD Studio Pro*, *Photoshop*.

Sept 2007 – June 2008

Out of work while studying **Master course** in Bradford.

Dec 2006 – Sept 2007

1st STOP AUDIOVISUAL. See reference above

Sept 2005 - Oct 2006

Camera operator, video editor, designer

La Comarca TV (Spain) www.lacomarca.net/institucional.asp?m=tv_promo

TV station and production company

Part of a team of 6 people, main activities and responsibilities included:

- Camerawork for daily News reports and in-house TV productions.
- Video editing for TV news, short documentaries, advertisements and programmes recorded at the studio.
- Responsible for the creation of the graphic elements in the productions for the company.

Software used: *Adobe Premiere* and *After Effects*, *Photoshop* and *Illustrator*.

July 2004 – May 2005

Camera operator, video editor, designer

Canal Subbetica TV (Spain)

Local TV station

Being a small TV company for the local market, duties included camera work and video editing for daily news, advertisements and short documentaries. Also responsible for the creation of graphic content.

Software used: *Adobe Premiere*, *Photoshop*.

Education

Sept 2007 - Dec 2008

Master Of Science in Digital Special Effects (with Distinction)

University Of Bradford (United Kingdom)

Course covering 3D modeling and animation with Maya 8.5, image compositing with After Effects CS3, image post-processing with Photoshop and OpenGL Programming.

Sept 1997 – July 2004

Bachelor Degree in Fine Arts and Design

Universidad Politecnica de Valencia (Spain)

Principal subjects: photography, drawing, painting, sculpting, design and history of art.

Further Education

Course certificate, Web design: HTML, Flash, Dreamweaver, Photoshop. June 2002 - September 2002.
SERVEF. Educational Government Agency (SPAIN).

Course certificate, 3D design and modeling with Autocad 2000 and 3D studio Max. June 2001 – November 2001
Promoció Económica de Cornellá PRECSA . Educational Government Agency (SPAIN).

Course Diploma, Course in Camera, Lighting and Scriptwriting for TV and cinema. November 1999 - June 2000
Media Production Facilities, London School Of Media (UK).

Additional Information

Languages: Fluent in English (reading, writing and verbal skills). Practical knowledge of French. Spanish as native language.

Driving License: International driving license.

References and university electronic transcript available at request.

Online portfolio: <http://www.randomotion.com>